

RECOMMENDATIONS FOR **PULSE**

"I use PULSE in my teaching of theory and ear training in Paris, France.

PULSE is incredibly useful because it is visual and active. My students have more fun and gain a better bodily understanding of music. It is obvious to me in working with PULSE that embodied learning seems more important than the cognitive. It is a huge success with the children."

Rose Marie Kroner

CONSERVATOIRE À RAYONNEMENT INTERCOMMUNAL À VERRIERES-LE-BUISSON PARIS

"We collaborate with Little Masters of Music because the playful approach to music education, where senses, body, and pulse are activated, is simply ingenious."

Jens Dammeyer

MUSIC SCHOOL DIRECTOR. HOLSTEBRO MUSIC SCHOOL AND MGK-MIDT VEST

"It's the most brilliant thing!! I use it all the time - still completely enthusiastic about it. The kids love it, and it's easy to get into."

Maja Rosen Wahl

PRIMARY SCHOOL MUSIC TEACHER

"The pulse lanes are easy to access and can be utilized from the early grades. They serve as an effective tool for foundational pulse training and can be expanded and developed for use up to the intermediate level. The pulse lanes play a crucial role in establishing the groundwork for rhythmic training, collaboration, and musical understanding – directly influencing the feet and body. They provide a compelling example of how play and learning go hand in hand."

Sisse Skovbakke

LECTURER IN MUSIC

